## **ISSUE 3 • FALL 2017**

For funders, a grant award is an investment in positive change. It's a tool the use for having an impact on issues they care about. Looked at this way, a proposal narrative is actually a call to action. It's a request that a funder join applicant as a partner in achieving speci c results. At its best, a grant propos is a cogent, persuasive, well-supported argument for change. It's about linking arms with colleague organizations, bene ciaries, community members, and funders to embrace a mission and solve the challenges we face together.

Welcome to the Fall 2017 issue of Go Grants! we're looking forward to a productive year of working across all departments and o ces of NDMU to submit proposals and win grants. Issue 3 of our newsletter aims to provide NDMU faculty and sta with some basics of writing strong grant proposals. From de ning what a proposal narrative means, to explaining how to better communicate your mission, to letting you know what our o ce can do to help you draft winning proposals, we hope you'll nd this latest issue God Grantsuseful—and motivating. In addition, this issue lists some institutional resources you will have at your ngertips to help you get started writing proposal narratives. And, while we're planning to host an informational Q&A session here in Noyes House we've also provided you a list of some as appropriate, in order to advance mutual goals. o -campus and online grant workshops you c wExpertise -









## CHARACTERISTICS OF WINNING **GRANT PROPOSALS**

Re ect a professional understanding of the problem being addressed.

**Commitment** — Show support from the institution to achieve the program goals.

**Collaboration** — Cooperative relationships are in place,

Alignment — Activities and goals match the interests of the funder.

Preparation — Goals and objectives are clear and a demonstrable plan is in place to achieve them.

Effectiveness — An outcome-based evaluation is integrated into the project to measure the success.

The Foundation Center, Introduction to Proposal Writing — FREE Teaches what to include in proposals, best practices in proposal writing, and provides a basic understanding of the proposal process.  Offered in three formats: live webinar, recorded webinar, or in person October 10, 2017, 11:00 a.m 12:30 p.m.  Washington, DC
The Foundation Center , Proposal Writing Bootcamp — \$695.00 A three-day project-based immersion course. Participants will become familiar with the key components of a competitive grant proposal to a foundation and learn best practices for developing a well-organized budget and a targeted list of foundation funding prospects. Format: in person September 27, 2017, 9:00 a.m 4:00 p.m. Washington, DC

raculty members are encouraged to seek grants for projects that help support research and scholarship and advance the University's Missis and Strategic Plan

Notre Dame of Maryland University educates leaders to trans the world.

Embracing the vision of the founders, the School Sisters of Dame, the University promotes the advancement of womer provides a liberal arts education in the Catholic tradition.

- Notre Dame challenges women and men to:
  strive for intellectual and professional excellence,
- build inclusive communities,
- engage in service to others, and
- promote social responsibility.

Since 1895, when the College of Notre Dame began awarding t baccalaureate degree, more than 22,000 graduates have ca the Sisters' values of truth, integrity and intellectual inquiry into the world.

While these may be familiar words to you, communicating NDMU's mission and legacy is often necessary for gran

## **Grant Writing Q&A**

Contact Carla Hobson, Grants Assistant, to register for a grants Q&A session to be held in Noyes House on Thursday, November 9, from 12:15-1:15 p.m. This is your opportunity to ask us questions and share experiences with colleagues.